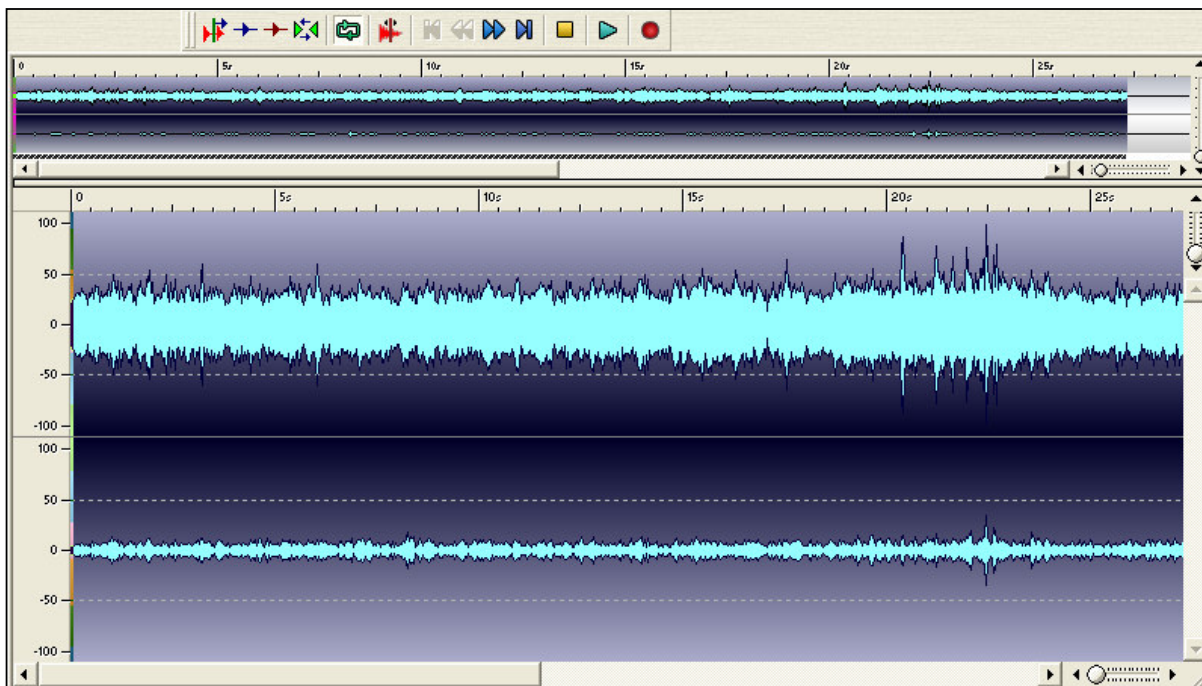


SPECTRADOME G-50 AUDIO TRACK VISUAL SAMPLE



This is a very interesting picture, representing the stereo track of an audio file in our tests, recorded by using a G-50 parabolic microphone PRO version:



The above picture shows it is very easy to use audio files recorded with our microphones for post-editing operations as well as for further recording audio quality refining purposes.

The above stereo track comes directly from a G-50 PRO digital recording unit and actually represents a stereo audio signal where the left channel audio channel gets the original audio signal boosted, whereas the right channel gets the audio signal after all the non voice-related frequencies have been filtered and the voice-related frequencies enhanced by the inner G-50 circuitry.

What is most interesting to notice in this picture is the actual comparison between left and right audio channels: considering the vertical scale ranging from 0 value to +/-100 value, the left channel wave height layout is fairly considerable, whereas the right channel wave height layout is extremely tight.

Differentiated audio feeding for each of the two stereo channels on the G-50 parabolic microphone allows users to perform ultimate audio post-editing and refining operations, thanks to the opportunity of having available both an original-boosted and a processed-filtered version of the very same recording.

Also, the actual chance of having ambient noise recorded along with the main filtered and unfiltered voice speech, is extremely valuable in case a detailed audio investigation and inspection is needed.