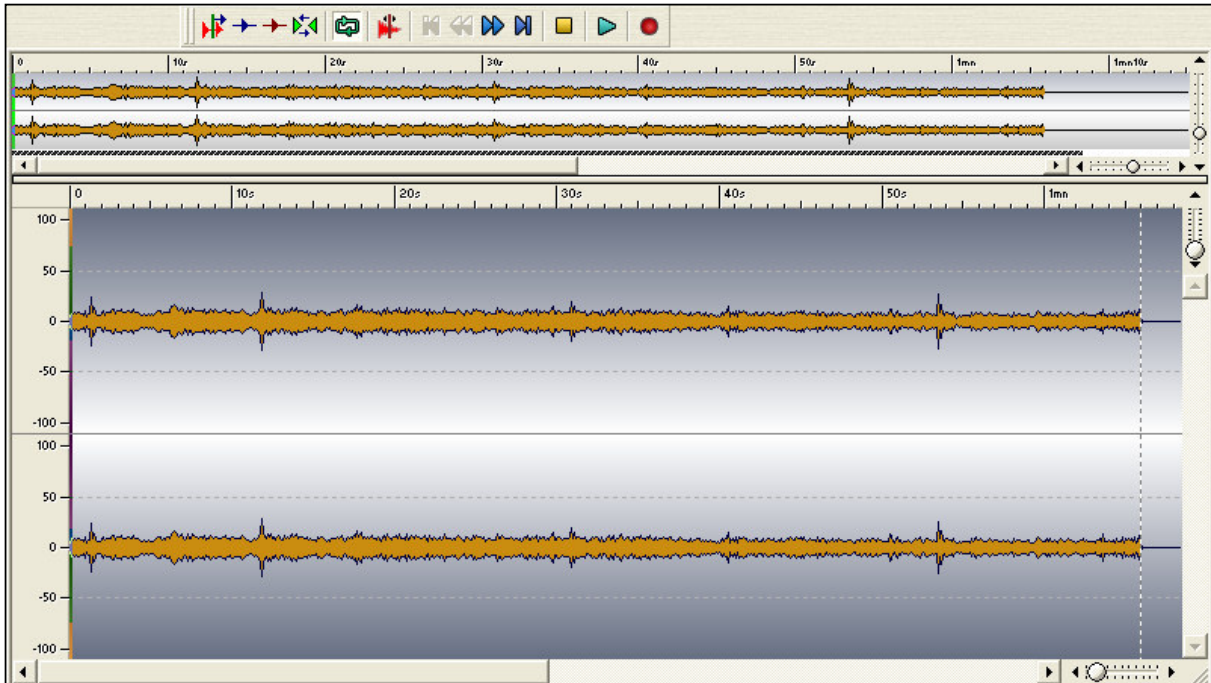


SPECTRADOME G-4 AUDIO TRACK VISUAL SAMPLE



This is a very interesting picture, representing the stereo track (actually doubled mono feeding) of an audio file in our tests, recorded by using a G-4 parabolic microphone PRO version:



The above picture shows it is very easy to use audio files recorded with our microphones for post-editing operations as well as for further recording audio quality refining purposes.

Although the G-4 only delivers mono audio feeding, a stereo track was obtained owing to the G-4 PRO digital recording unit particular settings.

A stereo track from a G-4 PRO, however, is nothing more than a mono track from the same microphone which has been doubled on the left audio channel.

What is most interesting to notice in this picture is the extreme tightness of the audio wave height layout, considered on the vertical scale ranging from 0 value to +/-100 value.

This extreme tightness means the G-4 proves to be extremely selective to noise interference and, more specifically, cuts off all the unwanted noise that is not produced by the human voice.

Thanks to its embedded, superior quality cut-off filter for elimination of parasitic frequencies, the G-4 is always granting the best possible performance even when high levels of acoustical interference are present.